

©CLL 131290 GO GET 'EM HUTCH - Ep. #6.  
AUG -9 1922 "Under the Avalanche"

The chapter opens with one of the biggest thrills in the serial. Hutch is seen clinging to the coping on the roof of a grain elevator. The wood begins to crack, and Hutch swings himself to a cable and slides down just as the coping gives way. Meanwhile, Lennox and Mott are trying to figure a way to prevent Hutch's next ship from sailing. Finally they strike upon an idea for Mott to go aboard as a pilot and then run the ship on the rocks. To get Hutch out of the way, Mott gets within view of the hero and shows himself. Hutch and Dariel pursue Mott along the docks, and Mott traps them by toppling over hundred piled up barrels, sending a veritable avalanche on the two young men.

After extricating himself and the girl, Hutch hastens to the pier to see his next ship setting sail for China with a large cargo. In the meantime, Mott has been successful in getting aboard and has convinced the captain that he is the harbor pilot. As the ship is leaving the dock, Hutch catches sight of Mott on the bridge. Knowing that something is wrong, he swings himself aboard the vessel by means of the stern line that is being hauled in. Meanwhile, the ship is gradually making its way down the harbor, and the captain remonstrates with Mott, as the latter is running the ship dangerously close to shoals. Mott knocks out the skipper and then finds himself face to face with Hutch.

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Aug - 9 1922 ✓ GO GET 'EM HUTCH - #15.  
©CIL 18130 ✓ "Ten Minutes to Live" ✓

The final episode shows Hutch released from the "Guardian of the Temple" by Dariel Bainbridge, who has boarded the ship. The Man From Java is then convinced of Hutch McClelland's identity, and turns over the valuable shipping plans to the son of his old friend. Upon leaving the shipyards, Hutch comes upon Lennox, his enemy, quarreling with Fay Vallon. Hutch orders Lennox to leave, and the latter, darts around some buildings, with Hutch in pursuit.

Dariel Bainbridge, meanwhile, is waiting in her automobile for Hutch to appear. She was suddenly startled to have Lennox round the corner, spring into the machine and drive off, not heeding her cries. When Hutch appeared on the scene and saw the departing motorcar, he seized a motorcycle standing nearby and took up the pursuit. The climax of the chase is reached when Lennox attempts to cross a railroad trestle and a train suddenly appears from the opposite side. Hutch, following, springs from his motorcycle and rescues Dariel just in time, for the machine is struck by the express, and Lennox is dashed below, while Hutch clings to the ties under the rails with the girl. With the end of Lennox, the future becomes bright, and Hutch and Dariel have their shipping plant moving under full swing, with prosperity and happiness for them both.

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